

Rashmika Mandanna Dazzles in Ivory Sharara & Green Gharchola Dupatta

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For Diwali 2025, Rashmika Mandanna chose an ensemble that truly captured both elegance and tradition. She donned an **ivory sharara set** from Anjana Bohra's "Maharani" collection, and paired it with a rich **green kadwa-zari gharchola dupatta**.

With that, she effortlessly brought to life the feel of a modern-day maharani—graceful, poised, and radiant.

The Outfit: Design, Fabric & Details

The sharara set featured a clean, structured ivory base that emphasised the silhouette while allowing the embellishments to shine. According to reports, the craft focused less on heavy bling and more on refined execution. The standout piece, however, was the green gharchola dupatta. This dupatta, woven with kadwa-zari work, tasselled borders and rich heritage motifs, added the royal flourish the look needed.

Together, the combination of soft ivory and deep green created a palette that felt both celebratory and timeless.

Styling That Complements the Look

Rashmika kept her styling minimal yet impactful so that the outfit remained the focal point. She wore subtle jewellery, letting the rich dupatta and sharara speak for themselves.

Her hair flowed in soft waves and her makeup offered a dewy glow—natural lips, defined eyes—to support the regal mood without overpowering it. This balance between modest styling and bold garment is what elevated the overall look.

Why It Resonates

- **Colour story:** Ivory paired with rich green is a fresh take on festive wear—it sidesteps predictable reds and golds while still reading traditional.
- **Craft focus:** The gharchola dupatta with kadwa-zari details ties into Indian textile heritage, highlighting craftsmanship over mere surface glitz.
- Modern silhouette: The sharara shape offers movement and ease, making it festive-friendly without being cumbersome.
- Quiet luxury: The look shows that ornamentation doesn't have to be overwhelming. Refined details and good tailoring go a long way.

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