

Vaani Kapoor's Rs 2.62 Lakh Lime-Green Ensemble Lights Up Diwali

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This Diwali, Vaani Kapoor made waves with a bold colour choice. She wore a **lime-green designer ensemble** that immediately drew attention. Reportedly valued at **Rs 2.62 lakh**, the outfit underscored luxury and festive flair. Rather than sticking to safe reds and golds, Vaani embraced a fresh, vibrant shade—annotating how festive fashion is evolving. The look resonated because it balanced colour, craft and occasion.

The Outfit: Design, Fabric & Details

Her outfit was crafted by the label Torani, featuring a voluminous anarkali made from shimmer organza blended with cotton-silk fabric.

Key highlights:

- Hence the lime-green hue offered brightness and festive appeal.
- A coral-pink odhni (dupatta) provided a contrasting accent, enhancing the visual impact.
- Embroidery drew from Mughal-inspired motifs mixed with classic Indian design elements. The broad border in orange-pink-tones framed the silhouette markedly.

Thus, the outfit merged texture, colour and heritage craft in one aesthetic.

Styling: Accessories, Hair & Makeup

Vaani kept accessories statement-worthy but well-balanced. She paired the ensemble with large earrings that matched the grandeur of the outfit. Her hair was styled in loose waves, lending softness to the bold look.

Her makeup followed suit with luminous skin, defined eyes and a natural lip—letting the outfit remain the focal point. In essence, the styling supported the dress rather than competing with it.

Why This Look Resonates

- Colour innovation: Lime-green is less expected in festive Indian wear, making the look stand out.
- Luxury with craftsmanship: The high price tag (Rs 2.62 lakh) aligns with premium material and fine detailing.
- Modern festive dressing: By choosing a contemporary silhouette with traditional elements, Vaani's look bridges
 new and old.

• **Picture-perfect for the occasion**: Thus brightness, the drape, and the detailing all cater to Diwali's celebratory spirit.

Simply put, the look isn't just about being —it's about making an impression.

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