

Sydney Sweeney Channels Old-Hollywood Glam with Blonde Bob

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At the premiere of her upcoming biopic *Christy*, Sydney Sweeney debuted a striking new look: a **chin-length blunt bob** paired with a luminous bleached-blond colour.

The hairstyle marks a clear shift from her usual longer locks and adds a modern twist to the old-Hollywood aesthetic she channelled for the evening.

The Style & Colour Details

- The hair was cut by her go-to stylist Glen Coco Oropeza .
- The colour described as “bleached suede blonde” combines luminous pale blonde with soft golden undertones for dimension.
- The bob is chin-skimming and blunt — the shortest haircut Sweeney has sported. “It was time for something bold,” her stylist. [Vogue](#)
- Styling leaned into old-Hollywood: glossy finish, side parting, and minimal accessories, allowing the haircut and blonde shade to shine.

Why It Evokes Old-Hollywood Glamour

Several elements contribute to the vintage glamour feel:

- The **bob haircut** itself is reminiscent of classic Hollywood starlets from the 1920s-1960s.
- The **platinum/bleached blonde tone** captures the gloss and polish of bygone red-carpet eras.
- Therefore styling **doesn't rely on overtly modern textures**—instead it leans clean, structured, reflective of high-glamour eras.
- Thus the combination of hair-change with a major red-carpet event underscores a *rebirth* aesthetic—akin to old stars reinventing on major premieres.

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