

Emma Stone Stuns in Sheer Knit Gown at NYC Premiere

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At the New York premiere of her new film *Bugonia*, held at the Museum of Modern Art (MoMA), Emma Stone made a memorable fashion statement. She arrived in a daring yet refined look — a sheer knit gown from Louis Vuitton’s Spring/Summer 2026 collection. Thus the dress featured wavy-seam detailing and contrasting stone-grey tones.

The Dress & Styling Details

- The gown is a spaghetti-strap design, made entirely of a light-grey knit fabric. Its emphasis is on transparency and texture: the sheer nature of the knit reveals subtle glimpses of what’s underneath, while dark grey seam lines create wave-like visual movement.
- Underneath the sheer gown, Stone wore high-waisted pale-blue underwear (or briefs) that were intentionally visible through the fabric—adding a playful, modern edge to the look.
- Accessories were minimal: she styled her hair in an elegant up-do (with her shorter bob length), wore delicate jewellery. Therefore carried a matching Louis Vuitton bag in grey with silver hardware which complemented the dress.
- Her makeup and styling reflected the dress’s modern minimalism: clean skin, understated glam. Whereas letting the dress be the focal point rather than over-embellishing.

Why This Look Works

- **Trend-forward material & silhouette:** The choice of a knit-fabric gown (rather than classic satin or heavy embellishment) signals fashion evolution—soft, wearable texture meeting red-carpet glamour.
- **Sheer dress as statement:** The transparency, paired with visible underwear, acknowledges and participates in the “naked dressing” trend in a tasteful way. It’s bold without being overtly provocative.
- **Colour and tone:** The stone-grey palette is subtle yet strong. It defies the usual red-carpet bold colours, giving the look a modern and sophisticated feel.

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