

## Kim Kardashian Wears Vintage Dior at All's Fair Paris Premiere

Published on 27 Oct 2025 | By IFI Correspondent



For the French premiere of her new legal drama *All's Fair*, held in Paris on the same night she turned 45, Kim Kardashian made a standout fashion statement. She chose an archival Dior look — not a newly commissioned gown, but a piece from Dior's Spring/Summer 2000 Ready-to-Wear collection by John Galliano.

The choice of an icy-blue satin gown, with deconstructed patchwork and a front zipper, fused fairy-tale princess vibes with edgy tailoring.

It underscored two moments simultaneously — a career milestone (the premiere) and a life milestone (her birthday) — and did so through a lens of fashion history and personal narrative.

## **Breaking Down the Dress & Styling**

- The gown comes from Dior's Spring/Summer 2000 collection and is "icy-blue" satin, mermaid-skirt silhouette, plunging V-neck and front zipper closure.
- Its construction includes strips of fabric stitched together like patches, floral lace orbs and geometric lines, and a partially exposed back with one strap across the shoulder blades.
- Styling: Kim completed the look with diamond jewellery from Repossi's "Serti Sur Vide" collection and tied her hair up into a knot-bun.
- Thus colour choice and design give overt "Cinderella-in-modern-day" vibes—appropriate for a red-carpet moment on a birthday.

## Why This is Fashionally Significant

- **Archival Resurgence:** By choosing a nearly 25-year-old ready-to-wear piece, Kim demonstrates how vintage/high-fashion archives are gaining exposure and value in celebrity styling.
- Narrative Layering: The dress wasn't just a fashion pick—it tied in with the premiere (Paris, premiere of her show) and her birthday, making it a wearable story rather than just attire.
- **Junction of Glamour & Edge:** Therefore gown balanced traditional "princess" imagery (mermaid skirt, pale satin) with more avant-garde elements (patchwork design, visible zipper, deconstructed ba

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