

Janhvi Kapoor in a Roberto Cavalli 2003 Couture Dress

Published on 27 Oct 2025 | By IFI Correspondent



Janhvi Kapoor recently stepped out in a look that looked straight out of the early 2000s—by choosing a piece from Roberto Cavalli's Spring/Summer 2003 couture collection.

The dress, in sunshine-yellow silk, featured intricate oriental embroidery (cranes, florals) and design elements such as a high mandarin collar, short sleeves and a soft flared skirt with an asymmetrical hemline.

Style & Execution

Janhvi kept the styling refined so the dress could be the focal point: a matching yellow beaded pouch with gold embroidery and tassels, minimal gold jewellery and metallic strappy heels completed the look.

Her hair was styled in soft, voluminous waves with a clean middle part, while makeup leaned into bronzed skin, peachy eyes and a muted rose-nude lip for that fresh yet glamorous effect.

Why It Matters

- This look stands out because it taps into the nostalgia of Y2K fashion—when bold colour, silk fabrics and expressive embroidery were major.
- Wearing an archival couture piece signals Janhvi's status as a fashion-forward star who isn't afraid to mine fashion history for her style moments.
- The combination of oriental motifs, silk fabric and a modern styling approach creates an interesting blend: tradition meets trend.
- In a world where many red-carpet looks feel safe, this throwback approach adds freshness and personality.

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