

Satya Paul's AW'25 'Full Circle' — A Celebration of Travel, Discovery, and the Joy of Coming Home

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For **Autumn/Winter 2025**, **Satya Paul** unveils *Full Circle* — a collection that celebrates **travel, discovery, and the joy of returning home**. Conceptualised by creative directors **David Abraham, Kevin Nigli, and Rakesh Thakore**, the collection serves as a global tapestry, weaving together cultural influences and artistic expressions into a cohesive design story.

Drawing inspiration from **Aboriginal art, Gond motifs, Bauhaus geometry, and Yayoi Kusama's playful polka dots**, *Full Circle* captures the label's signature blend of **heritage and modernity**. The result is a striking visual dialogue between tradition and abstraction, where each piece feels like a passport stamp on a sartorial journey.

The Design Story

"In keeping with the Satya Paul palette, *Full Circle* runs through a wide spectrum — from ivory, blues, and greens to deeper reds and blacks, all lifted with accents of silver and gold," shares **Rakesh Thakore**.

The silhouettes flow seamlessly from **day to night**, offering versatility with a sense of ease. Think **breezy saris, chic kaftans, co-ord sets, and fluid tunics**, all crafted in **soft silks, georgettes, satins, and breathable linens**. Each piece moves gracefully, embodying the effortless energy of the modern traveller.

A Return to Spirit

Full Circle is not just a visual exploration—it's an emotional one. It channels the **spirit of wanderlust** while embracing the **comfort of belonging**. The collection's **vivid colour palette** and **bold motifs** echo Satya Paul's legacy of artistic expression and dynamic storytelling.

By merging **art, culture, and craftsmanship**, the creative trio reaffirms the label's vision: to celebrate individuality through prints that transcend seasons and borders.

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