

Maitreyi Ramakrishnan Channels Old-Hollywood Glamour Through Manish Malhotra

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At the star-studded Vogue World 2025: Hollywood event, Maitreyi Ramakrishnan made a highly memorable entrance. The occasion saw her wearing a custom creation by Indian couturier Manish Malhotra that beautifully melded vintage Hollywood glamour with rich South Asian detailing.

Her look captured the theme of the night—where cinema, couture and cross-cultural references collide.

The Look: Details Matter

Her ensemble featured several standout elements:

- A sculpted corset-style bodice, hand-embroidered with rows of pearl beading and stones, off-shoulder neckline dipping into a U-shape.
- A tea-length skirt crafted from archival gold brocade, incorporating metallic floral motifs reminiscent of a lehenga's richness yet maintaining a Western silhouette.
- Draped sleeves that fell off the shoulders in fluid arcs, paired with internal boning and exaggerated hips. A nod to mid-century couture architecture.
- Styling completed with rhinestone-studded pumps, ear-clips by Cartier, a delicate nose ring and minimal rings. Finally the hair in a side-part and matte complexion to underline vintage opulence.

Why the Moment Resonates

There are several layers to why this appearance stands out:

1. **Cultural fusion:** By channeling classic Hollywood silhouettes (corset, off-shoulder, bustle references) through Indian fabrics and embroidery, Ramakrishnan and Malhotra created a cross-cultural moment.
2. **Craft visibility:** The use of pearl beading, gold brocade and veil work highlights Indian craftsmanship on a global red carpet.
3. **Narrative of identity:** Ramakrishnan, a Canadian actress of Indian-Sri Lankan descent, wearing such a look at an LA event sends a message about global identity, representation and heritage.

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