

Ka-Sha's Sunhera Collection Redefines Sustainable Festive Dressing with a Golden Glow

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Designer **Karishma Shahani Khan**, founder of the sustainable label **Ka-Sha**, continues to push the boundaries of mindful fashion with her latest collection, **Sunhera** — a shimmering ode to Indian festivities. Based in Maharashtra, Ka-Sha has long been known for its commitment to **natural, hand-dyed fabrics, zero-waste techniques**, and a deep respect for **artisanal heritage**. *Sunhera* takes these values into a new light — literally — by weaving **metallic tones of gold, silver, and bronze** into its signature black-and-white appliqué aesthetic.

"This collection is specifically designed to celebrate the festive season in India that began with Ganesh Chaturthi," shares Karishma. *"Hence the prominent use of metallic accents."*

Tradition Meets Modern Sustainability

Sunhera, meaning "gold," strikes a perfect balance between **heritage and innovation**. Staying true to Ka-Sha's core monochrome identity, the collection introduces **metallic embroidery and appliqué** to create a visual narrative that is both **grounded and opulent**.

"At Ka-Sha, we consistently focus on evolving our surface techniques. The black-and-white base gives us the contrast needed to highlight our detailed symmetric and organic designs," says Karishma.

Each piece in *Sunhera* reflects meticulous craftsmanship — from **tailor-stitch appliqué** and **zari-thread embroidery** to **handwoven metallic fabrics**. The result is a tactile interplay of light and texture that embodies **modern Indian celebration**.

Crafted for Comfort and Conscious Celebration

The collection uses **cotton and chanderi** fabrics in various textures, offering a breathable yet festive appeal. *"We wanted the garments to move with ease — to be beautiful yet comfortable enough for all-day wear,"* Karishma notes.

The silhouettes range from **jackets and skirts** to **dresses and versatile separates**, designed with playfulness and longevity in mind. Standout pieces include the **Sunhera Jacket**, **Tara Sunhera Skirt**, **Sher Panbo Jacket**, and the **Zaveri Varsha Jacket** — each celebrating artistry through detail and form.

"Fashion can be festive without compromising sustainability, and celebratory without losing its soul,"
Karishma concludes.

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