

Sreeleela Graces the Cover of Grazia India

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Actress **Sreeleela**, featured as the October cover star of *Grazia India*, gives fans an intimate peek into her life in transit—balancing constant travel, multiple film industries, and the thrill of “firsts.”

At just 24, she describes her career as “a journey of learning, unlearning, and relearning,” underlining how each detour has shaped her.

Crossing Borders: From Telugu & Kannada to Bollywood & Beyond

Sreeleela’s filmography is a testament to her boundary-pushing ambition. She started in **Telugu cinema** with *Chitrangada*, made a mark in **Kannada** with *Kiss*, and now looks forward to breaking into **Bollywood and Kollywood**.

Overall she’s excited to explore and grow through these cross-lingual roles, calling them part of her identity—not just as an actor but as a global citizen.

Born in the U.S., raised in Bengaluru, and now shuttling between Mumbai, Chennai, and more—Sreeleela admits her concept of home is fluid. For her, “home is wherever my mum is.”

Thus she embraces travel as part of her craft: new places, cultures and people inform her work, making her growth as an actor deeply personal and global.

Sreeleela is particularly motivated by “firsts”—first film, first day of shoot, first role in a new language. Therefore these moments, she says, come with a special thrill, and they mean more to her than any milestone.

Travel as Influence

Her nomadic life isn’t just glamorous—it’s formative. Sreeleela believes travelling helps her understand different cultures, mentalities, and people. Thus experiences, she says, enhance her acting.

Rather than being a passive tourist, she researches, explores local art, and immerses herself meaningfully—she calls these trips part of her method

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