

Sahil Kochhar's Iktara: A Poetic Romance Between Fabric, Colour, and Emotion

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Sahil Kochhar has always walked the fine line between **craft and contemporary expression**, weaving stories through thread, texture, and silhouette. A graduate of **NIFT Delhi (2006)** and a former apprentice under **Rohit Bal**, Kochhar honed his eye for drama and proportion early in his career. Today, his eponymous label stands as a celebration of Indian craftsmanship seen through a modern lens — one that speaks fluently to both nostalgia and newness.

Having dressed some of India's most glamorous women — **Janhvi Kapoor, Kiara Advani, Sonam Kapoor Ahuja, Aditi Rao Hydari, Mrunal Thakur, and Shilpa Shetty Kundra**, among others — Kochhar continues to craft couture that feels deeply personal, emotive, and timeless.

Iktara: A Song of Romance

His latest edit, **Iktara**, is perhaps his most intimate yet. "Iktara is a romance incarnate," Kochhar shares. "I wanted it to feel like a song — where fabric becomes poetry and colour becomes desire."

Designed as a love letter to emotion and craftsmanship, *Iktara* captures the mood of the festive and wedding season through a palette that moves like melody — **midnight navy melting into soft wax**, dusk meeting dawn. "Every shade is a confession of love, romance, and the beauty of nature and botanicals," he says.

The collection features **botanical appliqué blossoms**, **fluid silhouettes**, and **delicate embroidery** that spills across the fabric like emotion itself. "Decoration and adornment become vehicles of intimacy," Kochhar explains.

A Shift Toward the Poetic

Known for his structural experiments and architectural precision, Kochhar embraces a gentler hand this season. *Iktara* marks a deliberate shift — it's **softer, more fluid, and deeply romantic**. "Earlier collections were often about structure or surface experimentation. Iktara is more about crafting a dialogue between detail, colour, and silhouette. It's immersive," he says.

In every stitch and shade, *Iktara* mirrors Kochhar's evolution — from designer to artist, from precision to poetry. It's couture that doesn't just adorn; it moves, breathes, and tells a story.

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