

Sydney Sweeney Channels Angelic Glam in White Corset Minidress

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At the 28th SCAD Savannah Film Festival in Savannah, Georgia, Sydney Sweeney arrived wearing a striking white minidress from Stella McCartney. The actor made her entrance under the blue carpet lights, turning heads with a look that blended classic elegance and modern edge.

The dress details

Her dress featured a fitted corset bodice with exposed boning, giving it structured form and an hourglass silhouette. The white fabric had a dreamy sheer overlay, while the one-shoulder neckline and bulbous micro skirt added playful drama. The skirt's bulging sides pushed out slightly, emphasising the cinched waist and giving the look a sculptural feel.

Styling that sealed the look

Sydney kept the focus squarely on the dress. She paired it with pointed chalk-white slingback heels and a single standout diamond ring. Her hairstyle complemented the outfit perfectly: a wavy, chopped blonde bob styled by Glen "Coco" Oropenza. The makeup was soft romantic glam—rosy blush, a subtle black cat eye, nude manicure and a delicate pink lip.

Why this look matters

This dress is a strong fashion statement for several reasons:

- The corset bodice is a nod to the resurgence of structured, body-defining silhouettes in red-carpet fashion.
- Opting for white at an evening event stands out—white is bold, especially in dramatic shapes.
- The mix of ethereal sheer fabric and bold mini skirt shows a blend of softness and strength.
- Sydney's styling choices (clean accessories, prominent heels, minimal jewellery) allowed the dress to shine.

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