

Nysa & Orry reimagine Kajol & Rekha's Iconic 1996 Photoshoot

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Bollywood on-screen siblings in style, generation bridging through a camera lens. Young icons Nysa Devgan and Orhan Awatramani—better known as “Orry”—have recreated a landmark 1996 magazine photoshoot between Kajol and Rekha. The original spread stirred conversations almost three decades ago. Now the Gen Z duo injects it with modern flair.

Revisiting a legendary moment

The original photoshoot for Cineblitz in 1996 featured Kajol and Rekha in an oversized off-shoulder sweater, posing together in ways that were daring for its time.

In their version: Nysa steps into her mother Kajol's place, while Orry channels Rekha's persona—including pose, expression and attitude. They aren't simply copying; they're reinterpreting.

The Gen Z twist

While staying faithful to wardrobe, lighting and mood, the pair add a playful, updated spin. In an Instagram Reel released ahead of Halloween 2025, the visuals capture preparation, styling and the final frames. Orry captioned the post: “*Genz equivalent of the (2/7 HW'25)*” — cryptic yet clearly signalling generational shift.

The post sparked praise from fans, celebrities and social-media watchers, noting especially how Nysa resembles Kajol and how Orry nails Rekha's magnetism.

Why this matters

It's more than a fun tribute. This recreation speaks to how pop culture evolves:

- It underscores the legacy of Bollywood's style icons and how their influence spans decades.
- It shows Gen Z's engagement with cultural memory—not just as nostalgists but as reinterpreters.
- It reflects the interplay of fashion, celebrity and social media, where iconic images get new life through younger stars.

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