

Anoushka Shankar Mesmerises in Bloni Atelier's Silk Gown

Published on 30 Oct 2025 | By IFI Correspondent



At the Harper's Bazaar Women of the Year Awards 2025 in Mumbai, Anoushka Shankar stunned in a couture creation that spoke as much about craftsmanship as it did about character. The musician, known for blending classical tradition with contemporary sound, chose an ensemble that mirrored her artistry — the **Bloni Atelier Tabi Silk gown**, a masterpiece of texture, tailoring, and thoughtful design.

The gown: handcrafted movement in Tabi silk

Thus the gown, handcrafted and tailored to perfection, showcased Bloni Atelier's signature aesthetic — sustainable luxury and sculptural minimalism.

Cut in a **column silhouette**, it extended into a **dramatic train** that glided effortlessly behind her, lending the look a sense of performance and poise. The engineered **tie-dye artwork**, running like liquid across the Tabi silk fabric, created a striking dialogue between **structure and movement**. Each brush of pattern felt intentional, flowing yet precise, echoing the rhythm of her musical expression.

The piece's slim form enhanced Shankar's statuesque grace, while the high neckline and long sleeves added quiet authority. The fluid lines of the design — neither overly ornate nor restrained — represented modern Indian craftsmanship meeting international couture sensibilities.

Colour story & craftsmanship

Bloni Atelier's use of engineered tie-dye in this gown is particularly notable. The technique, far from random, is a calculated composition of colour that gives the fabric a dynamic, almost kinetic depth. Shades of **smoky brown, moss green, ivory, and soft bronze** interplay subtly, resembling the shifting tones of light on water.

This use of natural dyes on Tabi silk also underscores Bloni's focus on **slow fashion** — an ethos that aligns seamlessly.

Styling

Anoushka complemented the gown with a sleek, **short bob hairstyle** and minimal, dewy makeup. The choice kept the focus entirely on the gown's texture and form.

Overall she accessorised sparingly — a pair of statement earrings and perhaps sculptural rings — letting the tactile energy of the silk take centre stage.

For more style updates & exclusive fashion stories follow indiafashionicon.com