

Kim Kardashian pulls three fur stoles out in NYC in two-day style

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Kim Kardashian has once again turned heads — this time during a whirlwind two-day press and event schedule in New York City, promoting her upcoming series *All's Fair*. According to fashion coverage by *Harper's Bazaar*, she leaned fully into fur stoles as the central styling motif.

Her style showed a clear shift toward “Old Hollywood glamor” — not just another casual coat, but statement accessories played front and centre.

Day 1: A fur-accented fringe debut

For her first outing, Kardashian debuted a look featuring fur accents integrated into fringe detailing. Her outfit embodied texture and drama — a fitting opener for her dual role as reality star and film-drama lead.

Details of the look captured attention:

- The fur stole seemed to double as a scarf or stole-like accessory, draped with volume and attitude.
- The fringe added movement and dimension, giving the look a dynamic twist beyond static glamour.
- With her presence on press rounds and media moments, the look reinforced her fashion focus rather than merely function.

Day 2: Two more fur stoles — layered, luxe, and archival

On the following day, Kardashian didn't scale back — instead she amplified. The *Harper's Bazaar* article notes she wore **three fur stoles in two days**, signalling a deliberate styling strategy rather than a spontaneous pick.

One standout look:

- An off-the-shoulder black body-con dress trimmed with dark brown fur. Worn over tights and paired with burgundy peep-toe heels. The fur stoles or stole-like scarves and matching fur cuffs elevated the ensemble.
- Later the same day, she mixed textures: a chocolate-brown skirt with ruffle details, fishnet tights, a lavender silky top styled like a wrap, and a light brown fur shawl. The fur shawl took centre stage, complemented by diamond jewellery. (Also captured in the same article.)

These looks reveal her commitment to fur not just as outerwear but as integrated statement elements — shawls, scarves, cuffs — thereby transforming the accessory into focal pieces.

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