

## IED Graduates Open Fashion Graduate Italia 2025 with Bold, Conceptual Collections in Milan

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The future of fashion unfolded in Milan today as **IED** (**Istituto Europeo di Design**) students opened **Fashion Graduate Italia 2025**, the country's premier showcase for emerging design talent. Organised by **Piattaforma Sistema Formativo Moda**, the event runs through **October 30**, spotlighting the creative strength of Italy's leading fashion schools. Sponsored by the **Lombardy Region** and the **Municipality of Milan**, the platform underscores the role of education in shaping the industry's next generation.

This year, IED presented the work of **eight fashion design graduates** from its Italian campuses—Milan, Cagliari, Florence, Rome, Turin, and Accademia di Como Aldo Galli.

"Year after year, Fashion Graduate Italia represents a 360-degree view of the new lifeblood that feeds and regenerates the languages of fashion," said **Danilo Venturi**, Director of IED Milan and Vice President of Piattaforma Sistema Formativo Moda. "It is a moment in which research restores breadth and depth to the creative act."

## The New Voices of Italian Fashion

The collections reflected personal storytelling, cultural dialogue, and technical mastery—each interpreting fashion as both art and anthropology.

**Stiven Harapi's "Ty?ga"** explored the tension between protection and fragility, juxtaposing **technical expedition wear** with the **delicate textile traditions of Nepal**. The result was a narrative of resistance and vulnerability—an introspective journey between the physical and emotional.

**Umberto Fenicchia's "Teche"** delved into the concept of the human body as both **creator and curator of identity**. Garments became symbolic vessels—structures that protect yet expose, conceal yet reveal. The collection blurred boundaries between sartorial discipline and experimental manipulation, examining dualities of **order and chaos**, **intimacy and display**.

Other standout works included:

- Chiara Cavalieri's "Essere per sé", a study of self-perception and independence.
- Chiara Gallo's "La brava bambina", exploring girlhood archetypes through deconstruction.

- Arian Mahmoudzadeh's "The New Persia", reviving Persian cultural codes in a modern lens.
- Nicola Demontis's "Resilience", inspired by the human capacity for endurance.
- Mia Agopian's "Between the Lines Outsider", which questioned conformity through experimental tailoring.
- Filippo Sansalone's "Say Cheese", a witty exploration of identity and expression through pop-culture semiotics.

Together, these eight emerging designers presented fashion as language—one that communicates emotion, memory, and transformation.

With its mix of craftsmanship, conceptual depth, and cross-cultural storytelling, **IED's showcase reaffirmed Milan's position as a global incubator of creative innovation**, where education meets experimentation and imagination shapes the future of design.

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