

IED Graduates Open Fashion Graduate Italia 2025 with Bold, Conceptual Collections in Milan

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The future of fashion unfolded in Milan today as **IED (Istituto Europeo di Design)** students opened **Fashion Graduate Italia 2025**, the country's premier showcase for emerging design talent. Organised by **Piattaforma Sistema Formativo Moda**, the event runs through **October 30**, spotlighting the creative strength of Italy's leading fashion schools. Sponsored by the **Lombardy Region** and the **Municipality of Milan**, the platform underscores the role of education in shaping the industry's next generation.

This year, IED presented the work of **eight fashion design graduates** from its Italian campuses—Milan, Cagliari, Florence, Rome, Turin, and Accademia di Como Aldo Galli.

“Year after year, Fashion Graduate Italia represents a 360-degree view of the new lifeblood that feeds and regenerates the languages of fashion,” said **Danilo Venturi**, Director of IED Milan and Vice President of Piattaforma Sistema Formativo Moda. “It is a moment in which research restores breadth and depth to the creative act.”

The New Voices of Italian Fashion

The collections reflected personal storytelling, cultural dialogue, and technical mastery—each interpreting fashion as both art and anthropology.

Stiven Harapi's "Ty?ga" explored the tension between protection and fragility, juxtaposing **technical expedition wear** with the **delicate textile traditions of Nepal**. The result was a narrative of resistance and vulnerability—an introspective journey between the physical and emotional.

Umberto Fenicchia's "Teche" delved into the concept of the human body as both **creator and curator of identity**. Garments became symbolic vessels—structures that protect yet expose, conceal yet reveal. The collection blurred boundaries between sartorial discipline and experimental manipulation, examining dualities of **order and chaos, intimacy and display**.

Other standout works included:

- **Chiara Cavalieri's "Essere per sé"**, a study of self-perception and independence.
- **Chiara Gallo's "La brava bambina"**, exploring girlhood archetypes through deconstruction.

- **Arian Mahmoudzadeh's "The New Persia"**, reviving Persian cultural codes in a modern lens.
- **Nicola Demontis's "Resilience"**, inspired by the human capacity for endurance.
- **Mia Agopian's "Between the Lines Outsider"**, which questioned conformity through experimental tailoring.
- **Filippo Sansalone's "Say Cheese"**, a witty exploration of identity and expression through pop-culture semiotics.

Together, these eight emerging designers presented fashion as language—one that communicates emotion, memory, and transformation.

With its mix of craftsmanship, conceptual depth, and cross-cultural storytelling, **IED's showcase reaffirmed Milan's position as a global incubator of creative innovation**, where education meets experimentation and imagination shapes the future of design.

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