

Janhvi Kapoor proves archival fashion can be hotter than ever

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On a stylish outing in Paris, Bollywood actor Janhvi Kapoor delivered a standout fashion moment by wearing a rare archival piece from John Galliano's Spring/Summer 1986 **"Fallen Angels"** collection.

Styled by her frequent collaborator Rhea Kapoor, the look reaffirmed Janhvi's growing reputation for bold styling and high-fashion choices — but more importantly, it showed how archive pieces can carry fresh energy.

The dress: Galliano history on a modern silhouette

The dress in question is a pin-striped, scissor-pleat creation from Galliano's debut collection under his own name.

Key details:

- A dark charcoal tone with subtle pin-striping and sculptural folds.
- Long sleeves, scalloped neckline and pockets — acknowledging Galliano's structured yet fluid design language.
- The "scissor-pleat" panels create movement and an asymmetric hemline, giving dynamic flair when Janhvi walked or posed.
- She paired it with pointed-toed heels, a sleek black clutch and dark sunglasses — a modern, minimalist accessory setup that allowed the dress to dominate.

Why this matters in fashion terms

- **Archive as statement:** Wearing a piece from 1986 isn't just styling; it's fashion history. Janhvi's choice highlights the value of archival couture in contemporary wardrobes.
- **Authenticity over trends:** Many celebrities opt for new pieces or custom gowns. Janhvi's move signals confidence in vintage elegance and the story that comes with it.
- **High-low styling balance:** The dress is couture-level rarity; yet the styling is wearable and grounded. That bridge makes archival accessible to a wider audience.
- **Global visibility:** In a fashion capital like Paris, this look communicates that Janhvi is not confined to Bollywood red carpets — she's participating in couture culture globally.

How she styled it: restraint with impact

Her approach reinforced how strong garments do most of the talking:

- Makeup: Soft, natural but polished — luminous skin, defined brows, subtle lips.
- Hair: A sleek low bun kept the silhouette clean and chic, avoiding distraction from the dress.
- Accessories: Minimal — a black clutch, black shoes, and very little jewellery. The dress itself was the hero.
- Colour story: Sticking to monochrome and dark shades created a sleek, modern effect and let the textures shine.

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