

Julia Fox Defends Bloody Jackie Kennedy Costume as a “Statement”.

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Actress Julia Fox has defended her Halloween look that recreated Jacqueline Kennedy Onassis’s infamous pink suit — splattered with blood — worn on the day of President John F. Kennedy’s assassination.

In an Instagram post, Fox wrote: *“I’m dressed as Jackie Kennedy in the pink suit. Not as a costume, but as a statement.”* She went on to emphasise that the former First Lady refused to change her blood-stained clothes, reportedly saying, *“I want them to see what they’ve done.”*

According to Fox, the look symbolises *“beauty and horror. Poise and devastation.”* She added: *“A woman weaponising image and grace to expose brutality. It’s about trauma, power, and how femininity itself is a form of resistance.”*

Backlash from the Kennedy Family and Public

The costume quickly provoked strong reactions. Jack Schlossberg, grandson of Kennedy and Kennedy-Onassis, publicly condemned Fox’s choice: *“Julia Fox glorifying political violence is disgusting, desperate and dangerous. I’m sure her late grandmother would agree.”*

Many on social media deemed the portrayal disrespectful, saying it sensationalised a real historical tragedy. Others, however, sided with Fox, interpreting her message as pointed and provocative — though commentators remain divided.

Why This Matters

- **Celebrity image and symbolism:** Fox’s choice shows how celebrity fashion and costume can merge with cultural memory, trauma and political symbolism.
- **Historical representation:** The event raises questions about how historical figures and tragic events are in pop culture — what is homage, and what is trivialisation?
- **Fashion as message:** Whether one agrees with Fox or not, the moment underscores how outfits can function as statements — not just style choices, but carriers of meaning.

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