

Cindy Crawford & Kaia Gerber Make Mother-Daughter Moment at LACMA

Published on 03 Nov 2025 | By IFI Correspondent



At the 2025 LACMA Art+Film Gala hosted by Leonardo DiCaprio and Eva Chow, supermodel mother-daughter duo Cindy Crawford and Kaia Gerber made a striking joint appearance.

>They posed in front of the iconic “Urban Light” installation at Los Angeles County Museum of Art (LACMA)—a moment that underlined their shared presence and style

Matching Style, Distinct Hues

Crawford and Gerber both wore their hair in similar Brunette blowouts with vintage-inspired side parts, enhancing the mother-daughter visual echo.

Yet, their gowns differentiated them:

- Kaia Gerber donned a vibrant **red** floor-length sequined gown with a deep cut, accessorised with a chunky black ring and nude nails.
- Cindy Crawford chose a rich **gold** off-the-shoulder sequined gown dressed with textured floral appliqués and tassels.

Their accessories further distinguished their looks—Gerber in silver statement earrings, Crawford in gold.

Glamour Meets Legacy

The appearance by Crawford and Gerber was more than a fashion moment—it was a bridging of supermodel legacy and modern runway influence. The shared styling — similar hair, complementary gowns — emphasised their duo status. For Crawford, a legendary name in fashion and modelling, the gala appearance reaffirmed her enduring presence. For Gerber, it signalled her evolution into her own spotlight, while still honouring her mother’s heritage.

Event Significance

The LACMA Gala celebrates the intersection of art, film and fashion. This year, it honoured visual artist Mary Corse and filmmaker Ryan Coogler, and raised funds for LACMA’s film programming. In this context, Crawford and Gerber’s red-carpet moment wasn’t just about glamour—it spoke to continuity and evolution.

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