

Elle Fanning Shines in Cinderella-Blue Gucci Gown at LACMA Gala

Published on 03 Nov 2025 | By IFI Correspondent



At the 2025 LACMA Art+Film Gala held at the Los Angeles County Museum of Art, Elle Fanning made a memorable entrance. She wore a baby-blue gown by Gucci that looked straight out of a modern fairy tale.

Her look included sheer lace sleeves, a flared hem sweeping the floor, and a dramatic long fur coat.

Style Details That Stole the Show

Fanning's gown featured delicate lace, a subtle sheer overlay on the arms, and a silhouette that captured both movement and elegance. The coat added drama and texture, while the diamond necklace gave a refined finishing touch. Her hairstyle complemented the ensemble — waves pulled into an up-do to keep the focus on the dress and neckline.

The Cinderella Effect

There's a playful nod to the classic fairy-tale in Fanning's look. The baby blue hue, the floaty lace and the epoch-echoing coat all converge to evoke a modern Cinderella vibe—without tipping into costume.

This style choice underscores how red-carpet fashion can be both narrative-driven and visually impact-oriented. Fanning managed to walk the fine line: evoking storybook magic, while remaining firmly in the realm of high fashion.

Why It Matters

Fashion at major events isn't just about glamor—it's about storytelling, identity and image. Her look signals confidence in heritage, a respect for design houses like Gucci, and the ability of fashion to articulate character.

For fans of Fanning and fashion watchers alike, this was a standout moment. It provided a fresh visual in a landscape often saturated with glamor, by leaning into a theme (Cinderella) yet presenting it with sophistication and modernity.

For more style updates & exclusive fashion stories follow indiafashionicon.com