

Shraddha Kapoor Begins Shooting *Eetha*, Biopic of Tamasha Legend

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Bollywood actress Shraddha Kapoor has officially begun filming for a compelling new project: the biopic titled *Eetha*. The film is directed by Laxman Utekar and focuses on the life of Marathi folk-artist Vithabai Narayangaonkar, a revered performer of Tamasha and Lavani theatre.

Production teams report that filming kicked off on **1 November 2025**.

Vithabai Narayangaonkar was one of Maharashtra's most celebrated Tamasha and Lavani performers. Since born in rural Maharashtra, she rose to fame through her magnetic stage presence, powerful voice and commitment to folk theatre tradition.

Her name holds deep cultural significance in the region; the film's title, *Eetha*.

Why This Project Matters

- It highlights a lesser-told story: folk-art traditions like Tamasha and Lavani have rich heritage but often remain under-represented in mainstream Hindi cinema. This biopic brings one such icon to national attention.
- For Shraddha Kapoor, this could be a transformative role—offering both an opportunity to hone performance skills (dance, singing, dialect) and to deepen her actor-craft.
- Meanwhile in terms of industry trends, there is a growing appetite for rooted biopics and culturally anchored stories—*Eetha* fits inside this wave, combining folk-heritage with mainstream cinematic storytelling.
- The collaboration with Laxman Utekar, known for films that balance emotion and realism, suggests that *Eetha* will aim for authenticity rather than mere spectacle.

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