

Aditi Rao Hydari Glows in 2 Couture Looks for Gaurav Gupta

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In a recent showcase for designer Gaurav Gupta's latest collection, actress Aditi Rao Hydari wore not one but **two stunning couture lehengas**, each bringing a distinct bridal fantasy to life. However the part of the designer's "The Bride Side – Season 5" series, saw Hydari immerse herself into the world of high-fashion Indian bridal wear.

Look One: Golden Romance

For the first look, Hydari turned heads in a shimmering golden toned lehenga. Thus the gown features rich metallic embroidery and floral motifs, giving it a regal yet romantic aura. Sculptural elements in the draping and silhouette reinforced Gupta's signature fusion of art and fashion.

Her styling remained in harmony: understated jewellery to let the gown shine, hair pulled back for elegance, and makeup that accentuated her natural glow. Hence the result was a bridal look that felt opulent but wearable.

Look Two: Garden of Bloom

However the second outfit took the bridal fantasy into whimsical terrain. Hydari donned a lehenga featuring lush floral embroidery and pastel-toned metallic brocades. This look evoked the idea of a blooming garden — couture turned bridal expression. The craftsmanship and intricate detailing stood out, highlighting the couture level of the collection.

Overall Hydari's styling shifted subtly: looser hair with soft waves, minimal jewellery, and a bolder lip shade to balance the softness of the gown. The interplay between soft bloom and couture structure came across effectively.

Why This Matters

This dual showcase is noteworthy for several reasons:

- It highlights the **bridal-wear evolution** in Indian couture, with designers like Gaurav Gupta redefining what bridal means beyond tradition.
- Hence known for her refined style, carries this transformation with grace — underlines versatility and ambition.
- For consumers and fashion watchers, the show signals that bridal fashion is increasingly layered: metallics + embroidery + sculptural silhouettes = the new norm.

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