

## Aditi Rao Hydari Glows in 2 Couture Looks for Gaurav Gupta

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In a recent showcase for designer Gaurav Gupta's latest collection, actress Aditi Rao Hydari wore not one but **two stunning couture lehengas**, each bringing a distinct bridal fantasy to life. However the part of the designer's "The Bride Side – Season 5" series, saw Hydari immerse herself into the world of high-fashion Indian bridal wear.

### Look One: Golden Romance

For the first look, Hydari turned heads in a shimmering golden-toned lehenga. Thus the gown features rich metallic embroidery and floral motifs, giving it a regal yet romantic aura. Sculptural elements in the draping and silhouette reinforced Gupta's signature fusion of art and fashion.

Her styling remained in harmony: understated jewellery to let the gown shine, hair pulled back for elegance, and makeup that accentuated her natural glow. Hence the result was a bridal look that felt opulent but wearable.

### Look Two: Garden of Bloom

However the second outfit took the bridal fantasy into whimsical terrain. Hydari donned a lehenga featuring lush floral embroidery and pastel-toned metallic brocades. This look evoked the idea of a blooming garden — couture turned bridal expression. The craftsmanship and intricate detailing stood out, highlighting the couture level of the collection.

Overall Hydari's styling shifted subtly: looser hair with soft waves, minimal jewellery, and a bolder lip shade to balance the softness of the gown. The interplay between soft bloom and couture structure came across effectively.

### Why This Matters

This dual showcase is noteworthy for several reasons:

- It highlights the **bridal-wear evolution** in Indian couture, with designers like Gaurav Gupta redefining what bridal means beyond tradition.
- Hence known for her refined style, carries this transformation with grace — underlines versatility and ambition.
- For consumers and fashion watchers, the show signals that bridal fashion is increasingly layered: metallics + embroidery + sculptural silhouettes = the new norm.

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