

## November Sparks: India's Art Scene Blooms with Fresh Exhibitions

Published on 15 Nov 2025 | By IFI Correspondent



November 2025 promises a rich tapestry of art exhibitions unfolding across India, reflecting the country's dynamic and evolving creative landscape. From intimate solo shows to large-scale art fairs, this month captures the renewed energy in India's contemporary art world — where tradition, innovation, and cross-disciplinary narratives converge.

### Immersive and Introspective: Sohrab Hura's "The Forest"

Kicking off the conversation is **Sohrab Hura**, whose exhibition *The Forest* is on view at **Experimenter gallery, Ballygunge Place, Kolkata** from 5 November through January. Hura combines his signature photographic language with drawing, evoking a dreamlike, almost Instagram-feed effect. His work spans landscapes in Kashmir and bareness of Barwani, offering a poetic yet piercing exploration of solitude, memory, and identity.

### Embodying Flux: Natasha Preenja at TARQ, Mumbai

On Mumbai's art circuit, **Natasha Preenja**, also known by her artist name Princess Pea, debuts her first solo exhibition titled **???? (Wazan)** at **TARQ gallery**. Her work, deeply rooted in her lived experience, uses turned-wood toys and sculptural forms as metaphors for body, memory, and agency. The show runs from 6 November to 24 December.

### Emotional Theatre: Anju Dodiya's *The Geometry of Ash*

Also in Mumbai, **Anju Dodiya** presents *The Geometry of Ash* at **Chemould Prescott Road**, illustrating her inner landscapes with large color-infused fabric panels and works on paper. Her pieces navigate stillness as an act of resistance, offering viewers reflective spaces amid the noise of contemporary life.

### Reimagining Landscapes: *What the Land Remembers*

At **Nilaya Anthology, Lower Parel**, a thematic show titled *What the Land Remembers* brings together **Helena Bajaj Larsen, Tenzing Dakpa, Gaia Pawar Shapiro, and Jane D'Haene**. Through woven textiles, photography, dreamlike paintings, and ceramics, the exhibition meditates on memory, geography, and the resilient interplay between personal and collective histories.

### Geometry, Myth & Mysticism: Arvind Sundar's *Chasing Infinity*

At **Anupa Mehta Contemporary Art, Mumbai**, **Arvind Sundar** returns with *Chasing Infinity*, a body of work that bridges mathematics, mysticism, and mythology. Sculptures and drawings explore symbolic geometries, inviting viewers to dwell in the tension between the finite and the infinite.

### Psychological Realms: Arindam Chatterjee's *????? / a v a m ? n a v a*

In **Kolkata**, **Arindam Chatterjee** debuts a new series at **Emami Art**, deeply psychological and introspective. The works — largely on paper — navigate complex human ethics, drawing inspiration from shared histories and the brutality of fact in a way that echoes Francis Bacon’s existential rigor

For more style updates & exclusive fashion stories follow [indiafashionicon.com](https://indiafashionicon.com)

DISCLAIMER: THE VIEWS/CONTENTS EXPRESSED/PRESENTED HEREIN, WITHIN THIS ADVERTORIAL AND PROMOTIONAL FEATURE ARE THE SOLE AND EXCLUSIVE RESPONSIBILITY OF INDIVIDUAL CLIENTS/EXPERT/THEIR AUTHORISED REPRESENTATIVE/TRUNAL SAHUJI, TO WHICH EFFECT, PUBLICATION HOUSE/ITS REPRESENTATIVES/AFFILIATES ARE NOT RESPONSIBLE/LIABLE WHATSOEVER.