

## Paris' Grévin Museum Welcomes Princess Diana's Wax Statue

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In a deeply symbolic and emotional tribute, the Grévin Museum in Paris has unveiled a life-size wax figure of Princess Diana clad in her iconic 1994 “revenge dress.” The figure, revealed on Thursday, is not only a fashion statement, but also portrait of strength and self-assertion.

### A Dress That Defined a Moment

The sculpture recreates Diana’s striking black, off-the-shoulder gown, originally designed by Christina Stambolian. She famously wore it to a Serpentine Gallery event on the very evening that Prince Charles publicly admitted to infidelity. A moment that forever altered her public image.

Complete with high heels, a pearl choker along a small handbag clasped in her hands, the wax figure evokes a moment of poised defiance.

### A Tribute with Deep Meaning

The timing of the unveiling is noteworthy. The museum chose November 20 to coincide with the 30th anniversary of Diana’s bombshell BBC “Panorama” interview, a move many see as intentional.

For Parisians, the tribute carries special weight. Although Diana spent much of her life in the U.K., she died tragically in a car crash in a Paris tunnel in 1997—a tragedy that left a lasting mark on the city.

By placing her wax figure under the museum’s dome, her presence joins other iconic historical and pop-cultural figures. Including fashion legends like Jean Paul Gaultier and even royalty like Marie Antoinette.

### A Long-Awaited Figure

It’s not just the dress that makes this unveiling noteworthy—Diana’s wax presence at the Grévin had been long overdue. Museum officials reportedly commissioned the likeness after the director visited London and felt the Diana figure at Madame Tussauds didn’t quite capture her spirit.

Beyond being a museum piece, this wax figure is a powerful reminder of Diana’s impact.

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