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## Diljit Dosanjh Lights Up Emmys 2025 Red Carpet with Punjabi Pride

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At the 53rd International Emmy Awards in New York, Diljit Dosanjh created a buzz not only for his achievements as an actor, but for his striking fashion — a look that fused understated elegance with bold cultural identity. Sporting a champagne-beige sequin blazer, crisp ivory shirt, black velvet bow tie, tailored black trousers, and his signature black turban, he redefined what red-carpet glamour looks like for an Indian star.

The blazer, the sequins were set tightly for a smooth, liquid-shimmer finish. Paired with minimalist tailoring on the lower half and the turban as the cultural anchor, Dosanjh's ensemble stood out for its subtlety and strong personality.

### A Spotlight for Indian Cinema — and Culture

The red-carpet moment came as his film *Amar Singh Chamkila* was nominated in two major categories: Best Actor (for Dosanjh) and Best TV Movie/Mini-Series. His presence symbolized more than personal style — it signified Indian cinema's growing visibility on international platforms, and a proud representation of Punjabi identity through fashion and heritage.

Though neither he nor the film won — with actor Oriol Pla bagging the Best Actor honour and *Lost Boys & Fairies* winning the series category — Dosanjh's fashion statement arguably became one of the evening's most memorable moments.

### Style Statement

What made Dosanjh's appearance special was the balance — the sequin blazer brought a modern, international flair while his turban rooted the look in identity and culture. This blend of global style sensibilities and regional pride emphasized that elegance doesn't require losing one's roots: it can instead celebrate them

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