

Gaurav Gupta's Couture Goes Global with Diana's Nieces on the Red Carpet

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The red carpet at the 2025 British Fashion Awards witnessed a spectacular blend of royal elegance and haute couture artistry as Lady Amelia Spencer and Lady Eliza Spencer — nieces of the late Princess Diana — made a stunning appearance in couture gowns by celebrated Indian designer Gaurav Gupta. Their glamorous presence quickly became a talking point, though it was the sculptural silhouettes of Gupta's creations that arguably stole the show.

Twin Elegance Meets Couture Drama

The twin sisters stepped onto the carpet in coordinating yet distinct gowns that captured both light — and attention. Amelia floated in an ivory column gown, its delicate crystal detailing catching the camera flashes and lending her an ethereal grace.

Meanwhile, Eliza turned heads in a structured champagne-gold gown. With a dramatic thigh-high slit, intricate beadwork, and architectural draping, the ensemble showcased Gupta's signature sculptural aesthetic.

Completing their looks with sleek updo hairstyles, minimal yet elegant jewelry, and understated clutches, the sisters struck a harmonious balance between aristocratic poise and modern glamour.

Diamonds, But the Gown Was the True Showstopper

While the Spencer twins brought "145-carat diamond sparkles" to the red carpet, as reported by media, observers agreed that the real spotlight belonged to Gupta's couture.

Critics and fashion insiders noted how the gowns — bold in structure yet refined in execution — overshadowed even the radiant jewels. The sculptural silhouettes and impeccable tailoring underscored why Gupta's designs are increasingly being favored by global royalty and celebrities alike.

It was more than a red-carpet moment — it was a statement about the global ascent of Indian fashion.

A Moment of Triumph for Indian Couture

The presence of British royal family members gracing a major international fashion event in Indian couture marks a notable milestone. This blending of heritage and haute couture symbolizes a growing global recognition of Indian design, craftsmanship, and creative vision.

For Gupta, this moment underscores his evolving status as a designer whose artistry appeals beyond national borders — embraced by celebrities, royalty, and fashion connoisseurs worldwide. By choosing Gupta's couture, the twins not only paid homage to their royal lineage but also showcased their willingness to champion global — and particularly

Indian — design talent on the world stage.

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