

Aishwarya's D&G Monochrome Glam

Published on 06 Dec 2025 | By IFI Correspondent



At the 2025 Red Sea Film Festival in Jeddah, on December 4, the actress wowed onlookers in a white silk gown by Dolce & Gabbana — a piece that immediately drew comparisons to a memorable look worn by supermodel Naomi Campbell in 2018.

The gown featured eye-catching embellishments, a striking black embellished waist belt with a 3D floral motif, and a contrasting black hem — a design that balanced minimalist monochrome with red-carpet drama.

Styling Twist

While the original 2018 look worn by Naomi Campbell was minimalist in accessories, Aishwarya added her own twist: she layered the gown with a tailored black blazer, injecting a hint of power dressing into the ensemble.

Her look was completed with bold red lips and middle-parted open hair, a signature aesthetic that played up the gown's couture elegance while staying true to her personal style.

Monochrome Mood: A Style Statement in 2025

This isn't the first time Aishwarya has turned to black-and-white for a public appearance. 2025 has clearly been a year of monochrome for her — from a white saree and black gown at the Cannes Film Festival to sharp, androgynous blazer sets.

The Red Sea outing cements the monochrome aesthetic as a defining motif of her current fashion journey — showing how minimal colour palettes, elegant structure, and thoughtful styling can deliver maximum impact.

By echoing an iconic look from global fashion history and reinterpreting it for a modern, South-Asian film festival, Aishwarya bridged cultural and stylistic worlds — underlining her evolution as a global red-carpet figure who respects fashion heritage while making it her own.

Her look at the Red Sea not only reaffirmed her elegance and grace, but also sparked conversation about reinvention, subtlety and the timeless power of monochrome.

For more style updates & exclusive fashion stories follow indiafashionicon.com