

## Masaba, Rupri & Magon Bring India to Miami

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At the reimagined Shelborne by Proper in Miami Beach, the premiere of *Art From The Eye of India* turned heads — not just for its glamour, but for the bold statement it made about Indian art, design and global identity. The event, held ahead of Art Basel Miami, was co-hosted and curated by internationally renowned interior designer Nina Magon, alongside globally celebrated poet Rupri Kaur and fashion-forward designer Masaba Gupta.

The venue was transformed into a Mughal-inspired palace: candle-lit, opulent and atmospheric — a contemporary echo of regal Indian heritage meeting modern luxury.

A Multi-Sensory Celebration

### Masaba Gupta's Capsule Collection

One of the evening's highlights was a debut 20-piece capsule collection by Masaba Gupta, blending clothing and jewelry — crafted exclusively for the occasion. The collection was described as a tribute to “the India beyond,” aiming to showcase Indian fashion as versatile, global and forward-looking rather than confined to tradition or stereotypes.

### Rupri Kaur's Poetic Resonance

Poet Rupri Kaur delivered a moving live reading of selected works. Her poetry evoked themes of history, memory, diaspora, resilience and identity — offering a deeply personal and emotional anchor to the visuals of the night.

### Dance That Bridges Time & Identity

The performing arts segment was entrusted to Sa Dance Company, founded by choreographer and entrepreneur Payal Kadakia. Their performance fused classical Indian movement with contemporary choreography — an evocative bridge between tradition and modern expression that resonated deeply with attendees.

### A Platform Reimagining Indian Identity Globally

Nina Magon called the evening “India, reimagined” — not as a postcard-image stereotype but as a living, evolving creative force capable of shaping global luxury and artistic narratives.

According to Magon, the event wasn't just about showcasing art — it was about asserting that Indian creativity, from fashion to poetry to dance to design, holds a unique and powerful place on the global stage.

For Masaba Gupta, the capsule collection was more than clothing — a “love letter to the India beyond,” where Indian aesthetics meet contemporary global sensibilities.

For Rupri Kaur and the dance company, the night provided a way to express identity, diaspora-roots, and the evolving story of what “Indian” means today — beyond cliches, across continents, in art and emotion.

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