

Indian Designers Take Spotlight at High-Profile Lahore Wedding

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The wedding of **Shanzay Ali Rohail**, granddaughter-in-law of former Pakistan Prime Minister **Nawaz Sharif**, has turned into a surprising fashion moment on social media — not because of the grandeur of the ceremony, but due to the bride's choice of **Indian couture** that quickly went viral online.

Shanzay tied the knot with **Junaid Safdar**, the grandson of Nawaz Sharif and son of Punjab Chief Minister **Maryam Nawaz**, in a lavish ceremony held in **Lahore** that attracted attention not just for its elite guest list, but also for the way it blurred cultural fashion lines.

Indian Couture on a Pakistani Bride

For her **mehendi ceremony**, Shanzay Ali Rohail stunned in an **emerald green lehenga** by famed Indian designer **Sabyasachi Mukherjee** — a heavily embroidered ensemble featuring rich jewel tones, intricate zari work and layered dupattas that echoed regal heritage aesthetics.

She continued her fashion journey for the **nikah and wedding ceremony** in a **red saree by Tarun Tahiliani**, another celebrated Indian couturier. The saree incorporated elaborate embroidery and delicate Mughal-inspired motifs, enhanced with diamond-emerald jewellery and a classic drape that lent a timeless bridal elegance.

The bride's fashion choices were widely shared on social media platforms, with many praising the craftsmanship and elegance of the outfits while others highlighted how the ensembles blended heritage elements with contemporary bridal appeal.

Cross-Border Fashion Sparks Online Discussion

However, Shanzay's decision to don Indian designer outfits did not go without controversy. On Pakistani social media, some users questioned the choice, arguing that local designers could have showcased their talent at such a high-profile event. Critics expressed concerns that opting for Indian labels was a symbolic choice given ongoing cultural and political tensions between the two neighbouring countries.

Comments ranged from playful debate to stronger opinions about "*obsession with Indian fashion*" at a significant Pakistani family celebration — framing the bridal fashion choices as a topic not just of style, but of cultural sentiment.

Admiration and Debate Co-Exist

Despite the online debate, many fashion observers and followers highlighted that style often transcends borders, especially in the globalised world of bridal couture where craftsmanship and design frequently outweigh nationality. Admirers defended the bride's choice, noting that wedding fashion is a personal expression and can incorporate

influences from diverse designers.

With images and videos from the grand event continuing to circulate, Shanzay Ali Rohail's wedding wardrobe stands out as one of the most talked-about bridal fashion moments of 2026 — blending tradition, luxury and a cross-border fashion narrative that has captured attention across the region.

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