

Sunil Shetty Commends Aditya Dhar's Vision for 'Dhurandhar' and Ranveer Singh's Exceptional Performance

Published on 06 Feb 2026 | By IFI Correspondent



In a recent statement, acclaimed actor Sunil Shetty expressed his admiration for director Aditya Dhar's new project, 'Dhurandhar,' praising the filmmaker's artistic vision as 'amazing.' This acknowledgment comes as Shetty reflects on Dhar's previous work and his capacity to connect with contemporary audiences. With the ever-evolving landscape of cinema, especially after the pandemic, Dhar has managed to offer narratives that resonate with viewers, showcasing his talent for long-format storytelling.

Shetty, who was previously cast in Dhar's now-shelved film 'The Immortal Ashwatthama,' underlined how Dhar's ability to weave compelling tales enhances the cinematic experience. The actor's experience with the director has given him insight into Dhar's creative process, and he believes that 'Dhurandhar' may set a new standard in the industry. The fabric of modern storytelling requires an understanding of audiences who seek depth and engagement, which is a hallmark of Dhar's direction.

Adding to his compliments, Shetty singled out Ranveer Singh's performance in 'Dhurandhar,' stating that Singh truly outshone his counterparts. Shetty noted that Singh's unique portrayal brings an unparalleled energy to the film, capturing the intricacies of his character and enhancing the narrative's depth. This acknowledgment from a seasoned actor like Shetty signals a powerful endorsement, highlighting the significance of strong performances in elevating a film's success.

As the film industry continues to navigate a post-pandemic environment, works like 'Dhurandhar' may serve as a blueprint for future projects. With audiences craving innovative storytelling and engaging character arcs, directors like Aditya Dhar are pivotal in shaping the future of cinema. Shetty's insights gather attention not only for their content but also for their relevance in highlighting how films can connect with audiences on multiple levels.