INDIA FASHION ICON MAGAZINE

Delhi Exhibition Reimagines Indian Art Archives

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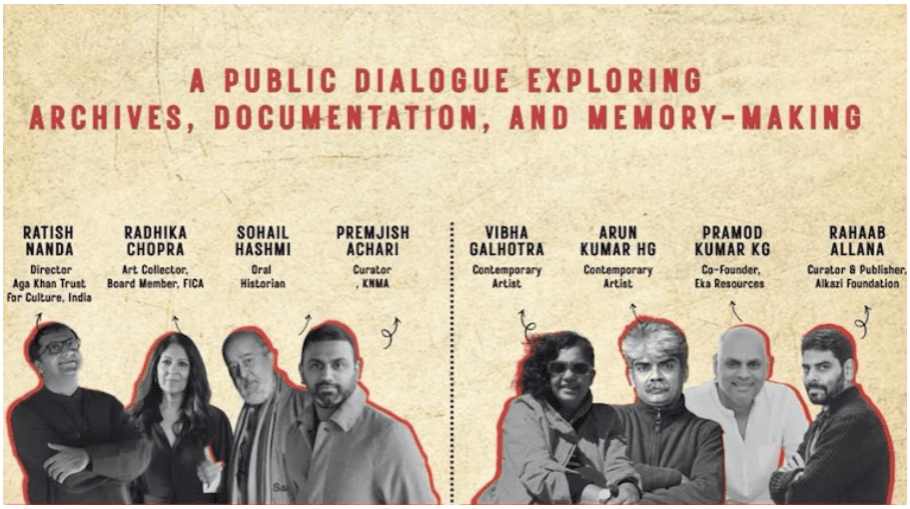

A unique art exhibition opening later this month in the capital is putting the spotlight not just on artworks themselves, but on **how those works are preserved, documented and retold for future generations**.

Titled *Moving Archives*, the project reframes the idea of an archive from static storage to an active space where **creative processes and artistic histories evolve**. Rather than presenting only finished pieces, the exhibition encourages visitors to consider the sketches, notes, manuscripts and oral traditions that lie behind completed works — elements that are often overlooked yet shape how art is understood and remembered.

Organised under the guidance of curators **Ranjita Chaney and Ruchika Soi** and supported by the art?focused organisation Ginti AND, *Moving Archives* explores documentation from multiple angles — from traditional recordings to digital archives and craft practices. The showcase underscores that things like unfinished ideas or contextual commentary can be just as revealing as the final artwork itself.

A key focus of the exhibition is expanding the conversation around who gets to record art and **whose stories are preserved in public memory**. Visitors are invited to reflect on the question of ownership — not just of physical art, but of the narratives that accompany it.

The exhibition will be held at **CCA Galleries in Bikaner House, New Delhi**, from **February 20 to 23**, and is open daily between **11?a.m. and 6?p.m.**

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