

Renu Shriramwar: A Journey from Homemaker to Fashion Educator and Entrepreneur

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Returning to education 15 years after marriage and establishing Renu's Fashion Institute after the age of 50, Renu Shriramwar demonstrates that determination and a passion for learning can open new doors at any stage of life.

With more than 25 years of experience in fashion, textiles, and apparel, Renu Shriramwar has built her professional identity as a fashion educator, mentor, and entrepreneur. Her journey reflects perseverance, a commitment to education, and the courage to pursue new ambitions even after years devoted to family responsibilities.

Returning to Education After 15 Years

At the time of her marriage, Renu had completed her higher secondary education. However, 15 years later, she made the bold decision to return to college and continue her studies.

Through hard work, determination, and self-confidence, she achieved outstanding academic results, securing top positions from her first year of undergraduate study. During her undergraduate and postgraduate education, she also earned places on university merit lists.

Her academic qualifications include a Master of Fashion Design, an M.Sc. in Home Science specialising in Textiles and Clothing, a Bachelor of Fashion Design, professional diplomas, and UGC-NET qualification.

Her educational journey is a reminder that personal circumstances need not define the limits of one's ambitions. With commitment and consistent effort, learning can become a new beginning, regardless of age or the time spent away from formal education.

Establishing Renu's Fashion Institute After 50

After the age of 50, Renu took another important step by establishing **Renu's Fashion Institute**. Through the institute, she provides training in fashion design, garment construction, textile studies, and embroidery.

Her aim extends beyond teaching technical skills. She seeks to nurture creativity, build confidence, and equip students with the knowledge they need to develop their own identities in the fashion industry.

By combining her academic background with extensive industry experience, she encourages learners to explore their creative potential while understanding the practical aspects of fashion and garment development.

Her decision to become an entrepreneur at this stage of life reinforces her belief that meaningful professional growth can begin at any age.

Fashion as a Form of Creative Expression

For Renu, fashion is much more than attractive clothing. She views it as an expression of culture, personality, imagination, and individual identity.

Her teaching philosophy reflects the changing needs of the fashion industry. She emphasises sustainable fashion, quality in garment creation, and awareness of emerging technologies, helping students understand both creative design and the technical knowledge required to apply it.

By encouraging students to combine creativity with practical skills, she hopes to prepare them to pursue opportunities in fashion design, textiles, apparel, and related fields.

Family Support and the Power of Perseverance

Renu acknowledges the valuable support she has received from her husband, children, family members, and well-wishers throughout her journey.

Balancing family responsibilities with higher education and entrepreneurship required determination, discipline, and continued effort. Her experience illustrates how personal ambition and family life can progress together with the right support and a willingness to persevere.

Her journey also offers encouragement to women who may have paused their education or professional aspirations because of family commitments. Returning to learning and exploring a new career path can be possible even after a long break.

Inspiring Women to Begin Again

Renu Shriramwar's story is a powerful example of lifelong learning and the courage to reinvent oneself. From completing her education after a 15-year gap to founding Renu Fashion Institute after turning 50, she has continued to create new opportunities through dedication and a passion for fashion.

As a fashion educator, mentor, and entrepreneur, she works to help students develop their skills, confidence, and creative potential.

Her journey carries a simple yet meaningful message: **it is never too late to learn, pursue a dream, or build a new professional identity.**

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