

? The Schiaparelli Show: Pearls, Power, and a Live Crow

Published on 09 Jul 2025 | By IFI Correspondent



Let's start with Schiaparelli Fall/Winter 2025, where Cardi arrived not in a look, but in a moment.

She wore a **jet-black column gown** with sharp architectural shoulders from the house's **Spring 2024 couture collection**, layered with a **dramatic cascade of oversized pearls**—a look that read as wearable sculpture. But it was her **accessory** that stole global headlines:

A live crow, calmly perched on her gloved hand.

This was not a brooch, not a hat embellishment—an actual bird. As paparazzi circled, Cardi coolly instructed them not to use flash so as not to scare her avian companion. The moment went instantly viral. Was it surrealist homage? Animal performance art? Pure camp couture? In any case, it was pure Cardi.

? Double Drama: Garnet Glam at Rahul Mishra

Later that day, Cardi did what few could pull off: a second couture look, a second spectacle.

She arrived at **Rahul Mishra's couture show** wearing a **deep garnet gown** encrusted with rhinestones and covered in massive **3D floral appliqués**—a blooming warrior in high fashion. She **missed the show entirely** (arriving an hour late), but it didn't matter.

In true Cardi form, her entrance became the main event.

? Couture Queen: Her Greatest Fashion Week Hits

Cardi B's history with couture is a high-voltage visual archive that rivals even the most seasoned fashion veterans:

• Thom Browne Couture 2023: A gold-plated sculptural gown with exaggerated hips and a baroque headpiece—fashion as armor.

- Schiaparelli Spring 2023: Velvet and facial gold jewelry in a surrealist tribute to Elsa Schiaparelli's avant-garde legacy.
- Balenciaga Couture 2022: A white tulle cape moment, head-to-toe ruffles and pure drama.
- Mugler Retrospective, 2021: A shimmering vision in vintage Mugler—crystals, velvet, and history reimagined.

? Why Designers Love Her

It's not just about the clothes—it's about what Cardi does in them.

She treats fashion week not like an insiders-only affair, but like **an open-air stage**, injecting fun, chaos, and charisma into a sometimes too-serious space. She doesn't try to conform to the stereotypical "fashion girl" mold. She **talks**, **laughs**, **moves**, **emotes**—and in doing so, **sells the fantasy better than most runway models ever could**.

"Couture isn't about being safe," as one stylist put it. "It's about impact, and Cardi delivers that in spades."

? The Art of Spectacle

Whether draped in pearls, wrapped in rhinestones, or cradling a live crow, Cardi B doesn't just wear couture—she embodies it.

Her presence reminds us that couture is not just about meticulous technique or hours of hand-beading—it's about emotion, energy, and exaggeration. Fashion, like music, is a performance—and Cardi is a performer who understands both realms intimately.

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